

**DECLARATION OF ROBERT McFARLANE**

I, ROBERT McFARLANE, declare:

1. I am a forensic video analyst who has been retained to examine the police officer digital audio recording and the civilian bystander cell phone recording regarding the use of force incident in this case. I have analyze the cell phone audio recording and adjust for the speed/travel of sound for when the TASER and subsequent shots were fired as the civilian was a great distance from the actual incident location. If called as a witness, I would and could competently testify to all of the facts contained within this declaration based upon my personal knowledge.

2. I have eight years of experience in the field of forensic image/video and audio analysis. I have received a combination of approximately 300 hours of forensic image analysis training from the Law Enforcement and Emergency Services Association, International (LEVA), the International Association of Identification (IAI), as well as additional one-on-one training from qualified experts. I have been qualified to testify as a video analyst and video technician in the State of California Superior Courts in the Counties of Placerville, Alameda and Solano, the District court in Kent County, Michigan, and in superior courts in Bell County, Texas. I have had expert evidence accepted without testimony in the United States Court of Appeals, Ninth District, and the State of Arizona Superior Court of Maricopa and Mojave Counties, and the Superior Courts in Contra Costa and San Francisco, California. In addition to civil and criminal matters, I have provided expert forensic video analysis testimony in numerous civil service and arbitration matters. The totality of my qualifications are fully set forth in attached *Exhibit "K"*, my Curriculum Vitae.

3. I have previously inspected, analyzed, enlarged and synchronized approximately 250 body worn camera videos files for legal matters.

1           4.     Since 2009, I have performed duties as a California licensed private  
2 investigator. Prior to 2009, I was an Oakland Police Officer for approximately  
3 twelve years. I worked assignments in patrol, investigations and civil litigation. I  
4 have received more than 2,000 hours of law enforcement and investigation training  
5 by California POST (Peace Officer Standards and Training) as well as numerous  
6 training courses not provided by POST.

7           6.     I was provided the following materials:

- 8               a. Video: Jeremy \_Floyd\_IMG\_8949.MOV  
9               b. SBSO Investigation -- BATES 887 thru 1273 (1).pdf (387 pages)  
10              c. BATES 882 -- Koahou Belt Recording Incident.wma

11          7.     Software Utilized:

- 12              a. VideoMach 5.15.1, build 2015-07-19  
13              b. AMPED FIVE, build date 20231018, rev. 31095  
14              c. Mediainfo 23.04  
15              e. Audacity 3.6.0

16          8.     I prepared one synchronized audio and video exhibit (121924\_Belt  
17 with Cell.mov). This exhibit is the full length of the Koahou Belt Recording and  
18 contains the cell phone video inserted for the period it was activated. The video is  
19 seven minutes in duration and begins with the Belt Recording audio and a black  
20 screen. The cell phone video was inserted 4:41.650 min into the exhibit.

21          10.    My Production of the Video Exhibits: The following video  
22 conversions presented in this document are a true and accurate representation of  
23 the data acquired from the original videos provided to this analyst.

24          12.    With regard to the videos and images obtained, analyzed, clarified and  
25 evaluated for investigative and/or court related purposes, the forensic methodology  
26 utilized to obtain and clarify images from the video are widely used in the Forensic  
27 Video Analysis scientific community.

1           13. Image Processing Methodology: I added an AFN (absolute frame  
2 number) counter, and video and audio title overlays in yellow font to identify the  
3 video filename and frame numbers. I added relative frame number (RFN) in green  
4 font to identify the overall frame number of the synchronized video. I also added a  
5 timer that starts with the TASER deployment and ends after the second shot was  
6 fired.

7           14. I processed all images as described for the duration of the cell phone  
8 video for the time period when the recording began until the was deactivated. I did  
9 not use the audio file for the cell phone in the final exhibit. The videographer was  
10 approximately 235 feet from the incident, so speed of sound had to be calculated to  
11 account for the distance. Additionally, the belt recording was the best evidence  
12 capturing the sound of the incident.

13           15. I researched historic weather data for the Redlands area and  
14 discovered the nearest weather station with statistics available was the Ontario  
15 International Airport and it reflected the temperature at 3:53 P.M. was reported as  
16 98.1 degrees Fahrenheit. Next, I used the National Weather Service website to  
17 access the speed of sound calculator. The results based on the temperature reflected  
18 the speed of sound as 1157 ft/s.

19           16. Using Google Earth, I obtained an overhead image of the area where  
20 the incident occurred (near the driveway of 1604 Nathan Court). I was able to  
21 determine that the videographer who was on the porch of 1564 Stony Court was  
22 approximately 235 feet away. I confirmed the position of the incident and  
23 videographer by reviewing street images from Google Earth as well as the SBSO  
24 Report of Investigation. I have used Google Earth as a general practice to double-  
25 check measurements when I visit a site and actually measure by using laser  
26 distance measuring devices. The results from site visits and measuring have proven  
27 to be fairly accurate, within a couple feet of an actual on-scene measurement.  
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1 17. Based on the distance findings and the speed of sound calculation, I  
2 determined the sound of the TASER and shots that were fired had reached the cell  
3 phone microphone .203 milliseconds (seven frames) after the sound report from  
4 Officer Koahou's location.

5 18. Using Audacity, I aligned the belt recording audio with the cell phone  
6 audio files so the TASER and shot reports aligned. I then adjusted the cell phone  
7 .203 ms to account for the delated report. This alignment provided me with the in-  
8 point for the cell phone images with the black screen belt recording audio file.

9 19. Exhibit: **H-3 - 121924\_Belt with Cell.mov**: For this exhibit, I added a  
10 black screen to display on screen while the audio from the belt recording played.  
11 The cell phone images were inserted at 4:41.650 minutes (RFN 8406) into the  
12 recording. The images were compiled in Apple Prores format for a real time  
13 playback at 29.98 FPS with MPEG format to avoid visual loss of detail. This  
14 exhibit is 6:58.836 minutes in duration and is attached hereto to attached video  
15 Exhibit: **H-3 - 121924\_Belt with Cell.mov**.

16 I declare under penalty of perjury that the foregoing is true and correct, and  
17 that I have personal knowledge thereof, except as to matters stated on information  
18 and belief, and as to those matters, I believe them to be true.

19 Executed on this 19<sup>th</sup> day of December 2024, in Pinellas County, Florida.

20  
21 Robert  
22 McFarlane  
23 Digitally signed by  
Robert McFarlane  
Date: 2024.12.20  
15:52:47 -05'00'

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